

Mark Joseph Webber

*Bachelor of Arts Teaching - Theater Arts, Public Speaking and Debate
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Experience:

- 2003-Current The International School of Kuala Lumpur**
IB Theatre. Stagecraft, Actino 1&2, Theater Manager and Performing Arts Coordinator
Supervisors: [Mr. Grant Millard](#) and [Mr. Paul Chmelik](#)
P.O. Box 12645 50784 Kuala Lumpur, Malaysia
(60)(3)4259-5600 [E-mail:iskl@iskl.edu.my](mailto:iskl@iskl.edu.my)
- 2002-2003 Colegio Internacional de Caracas (Venezuela)**
IB, HS and MS Theatre, Debate and Public Speaking, Theater Manager
Supervisor: Win Sargent and [Carmen Sweeting](#)
Pakmail 6030 P.O. Box 025304 Miami, Florida 33102-5304 Phone: (011.58)212.945.0444
- 2001-2002 Escuela Campo Alegre (Venezuela)**
Theater Manager, Theater Technical Director, Director of Forensics
Supervisor [Bambi Betts](#) and John Roberts
Final Calle La Cinta Las Mercedes Caracas, Venezuela 1060
(011.58)212993.7135 (You may contact Bambi Betts at 001.508.362.6550)
- 1991-2000 Spring Branch Independent School District (USA)**
Memorial High School (Debate and Public Speaking / Forensics Coach)
Supervisors: [Dr. Virginia Leiker](#) and [Gary Johnson](#)
935 Echo Lane Houston, Texas 77024 (713)365-5110
- 1996-2000 Summer Session University of Texas Debate Institute (USA)**
Debate Instructor
Supervisor: [Dr. Joel Rollins](#)
Jesse Jones Communication Center CMA 7.114 Austin, Texas 78712 (512)471-1918
- 1989-1991 Klein Independent School District (USA)**
Doerre Intermediate School (Theater Arts and Public Speaking)
Supervisor: [Larry Whitehead](#)
18218 Theiss Mail Route Klein, Texas 77379 (281)320-4130

Professional Development:

- 2006 **Understanding By Design:** Jay McTighe
2006 **Broadway Classroom for Musical Theatre:** Gordon Greenberg
2005 **IB Theatre Arts Programme Symposium:** Sherri Sutton
2005 **Meyerhold's Biomechanics (Method Acting):** Christopher Jacobs
2005: **Collaborative Schools:** Bob Garmston
2004 **Assessment for Learning:** Bambi Betts
2004-05 **Step Up To Writing:** Ochan Powell, Alex Smith, Leanne Fulcher
2003 **Theory of Knowledge:** Rick Bisset
2003 **IB Theatre Arts Symposium (Bali):** Tim Williams
2003- Current **Standards and Benchmarks:** Naomi Aleman, Bill Powell
1997 **Covey Training:** Dr. Virginia Leiker
1996 **4-Mat Training (Brain Compatible Learning):** Dr. Virginia Leiker

Professional Achievements:

Founder of The Malaysian Forensics Association (2006)
Debate Coach for The International School of Kuala Lumpur (2005-Current)
Founder and Editor of Malaysian Educational Theatre Newsletter (2004-Current)
Author of Debate Topic Analysis for National Federation of High Schools (USA) (2005)
SEA Forensics Tournament Director 2004-2006 (largest forensics tournament in Asia)
Author of Debate Video Series and workbook used by SEA and IASAS Debate Conferences (2003)
Curriculum and Instruction Committee at The International School of Kuala Lumpur (2003-2005)
Coach of the Association of American Schools in South America Debate Champions (2002)
Coach of the Association of American Schools in South America Duet Acting Champions (2002)
Founder and Tournament Director of the Venezuelan Forensics League (2002, 2003)
Workshop Presenter at VANAS: "Starting a Forensics Program" (2001)
Tournament of Champions Advisory Committee at The University of Kentucky (1999-2000)
Chair at The Barkley Forum For High Schools at Emory University (1999)
Distinguished Educator Rev. Merlin Mulvihill Award: N. O. Jesuit Forensics Tournament (1999)
National Forensics League Tournament Tabulation Committee (1997)
National Debate Wording Committee (1995, 1996)
Co-Director of The Gulf Coast Round Robin Debate Tournament (1994-2000)
The Anne Raines Award (outstanding contributor) (1993)
Memorial High School Campus Advisory Team (1992-1994)
Director of The Rex Fleming Memorial Debate and Speech Tournament (1991-1999)
Debate and Speech Coach (1991-2000) (coached many top national competitors)
Who's Who Among American High School Teachers (nominated 3 times)

Interests and Skills:

Theater Directing, Acting, Theatrical Scene and Lighting Design, Street Theatre, World Theatre, Public Speaking, Debate and Argumentation, Forensics, Philosophy, Politics, History, and Traveling, Educational Philosophy, Conversational Spanish